

APPENDIX 1

~~£315~~
£315 paid
received 30/6/17
LIC 502252

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Michael Leslie Walker

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PL/VF/0233

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Junction Bar
3 Chatsworth Road
Chesterfield

Post town	Chesterfield	Postcode	S40 2AH
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Telephone number at premises (if any)	01246 277911
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Non-domestic rateable value of premises	£38,000
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Part 2 – Applicant details

Daytime contact telephone number	07814867760		
E-mail address (optional)	mike@junctionbar.co.uk		
Current postal address if different from premises address	As above		
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☐ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

A recently refurbished public house, attracting a broad age range. As the building has been recently renovated we have moved the toilets onto the first floor in added bi-fold doors to the outside garden area creating a larger access point.

Due to demand it has deemed necessary to put an outside bar in the beer garden. The whole outside area to be licensed, the outside bar in a temporary structure and could be moved to any place in the garden.

I am looking to license the outside area to serve drinks from 10.00 until 23.00.

I have attached a ground floor plan of the outside area.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here (please read guidance note 5)</u>		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films (please read guidance note 6)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) The music will be amplified.		
Mon	10.00	23.30			
Tue	10.00	23.30	State any seasonal variations for the performance of live music (please read guidance note 6)		
Wed	10.00	23.30	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Thur	10.00	23.00	As current license		
Fri	10.00	00.30			
Sat	10.00	00.30			
Sun	10.00	23.30			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) The music will be amplified.		
Mon	10.00	23.30			
Tue	10.00	23.30	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Wed	10.00	23.30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Thur	10.00	23.30	As current license.		
Fri	10.00	00.30			
Sat	10.00	00.30			
Sun	10.00	23.30			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	10.00	23.30			
Tue	10.00	23.30	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Wed	10.00	23.30	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Thur	10.00	23.30	As current license.		
Fri	10.00	00.30			
Sat	10.00	00.30			
Sun	10.00	23.30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6) <i>outside area.</i>		
Mon	10.00	00.00 23.00			
Tue	10.00	00.00 23.00			
Wed	10.00	00.00 23.00			
Thur	10.00	00.00 23.00			
Fri	10.00	01.00 23.00			
Sat	10.00	01.00 23.00			
Sun	10.00	00.00 23.00			

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p>
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L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)		
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7) As current license.		
Mon	05.00	00.30			
Tue	05.00	00.30			
Wed	05.00	00.30			
Thur	05.00	00.30			
Fri	05.00	01.30			
Sat	05.00	01.30			
Sun	05.00	00.30			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

Full training will be provided to staff on commencement of employment on the law relating to all age-restricted products sold and any system or procedures they are expected to follow in the course of dealing with these goods.
Refresher training should be provided at regular intervals (at least six monthly).
Records detailing the training provided will be kept on the premises for production, on request, to an officer of a Responsible Authority. Records shall be retained on the premises for a minimum of two years.

b) The prevention of crime and disorder

24 hour CCTV will be in place both inside and outside the venue.
Any CCTV footage or images will be retained for 30 days and will be supplied to Police Officer or an Officer of a Responsible Authority upon request. This will help us to ensure a monitored safe environment.
The management will be a member of pub watch and radio contact will be available as long as the scheme exists.
The Premises License holder/DPS will risk assess the activity at the venue and determine whether security staff are required. Where they are considered necessary, suitable numbers of security staff will be deployed to mitigate any risks identified.

c) Public safety

Recommended capacity limits will be adhered to.
Staff will be fully trained on all health and safety at work, fire precautions, procedures and exits.
The building will fully comply with building regulations.

d) The prevention of public nuisance

The licence holder and management shall take a proactive approach to noise control and where appropriate shall monitor sound levels inside and carry out patrols outside the premises to ensure that noise levels do not cause noise nuisance to local residents or businesses.
The licence holder will ensure that any litter in the immediate vicinity of the premises is cleared on a daily basis.
No open bottles / drinking vessels to be taken off the premises.

e) The protection of children from harm

A "Challenge 25" (or similar) Proof of Age Scheme will be operated. Anyone attempting to purchase alcohol and who appears to be under the age of 21 years will be asked for proof of age; acceptable forms of ID being PASS accredited card, photo driving licence or passport.

Failure to produce satisfactory proof of age will result in a refused sale.

Clear, prominent and unobstructed signage of the scheme will be displayed at all public entry points and at points of sale.

A system of recording all sales refused will be operated at all times. At least weekly, the Designated Premises Supervisor (or authorised deputy) will examine the record and compare it against the normal operating pattern for the premises, indicating any action taken in relation to that examination. The refusal record shall be kept on the premises for a minimum period of 2 years for production, on request, to a Constable or an authorised officer of a Responsible Authority. No person under 18 years shall be admitted to the premises after 09.00pm.

Checklist:

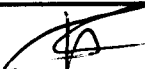
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ☒
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	23/06/17
Capacity	Director/license holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
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Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) As above			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

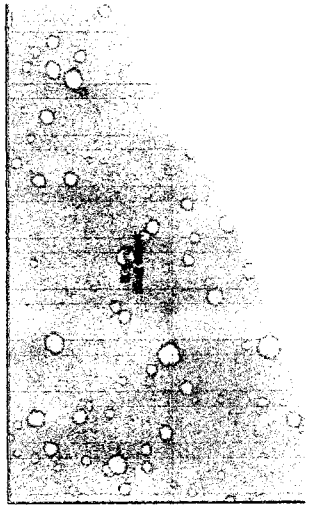
Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.

- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

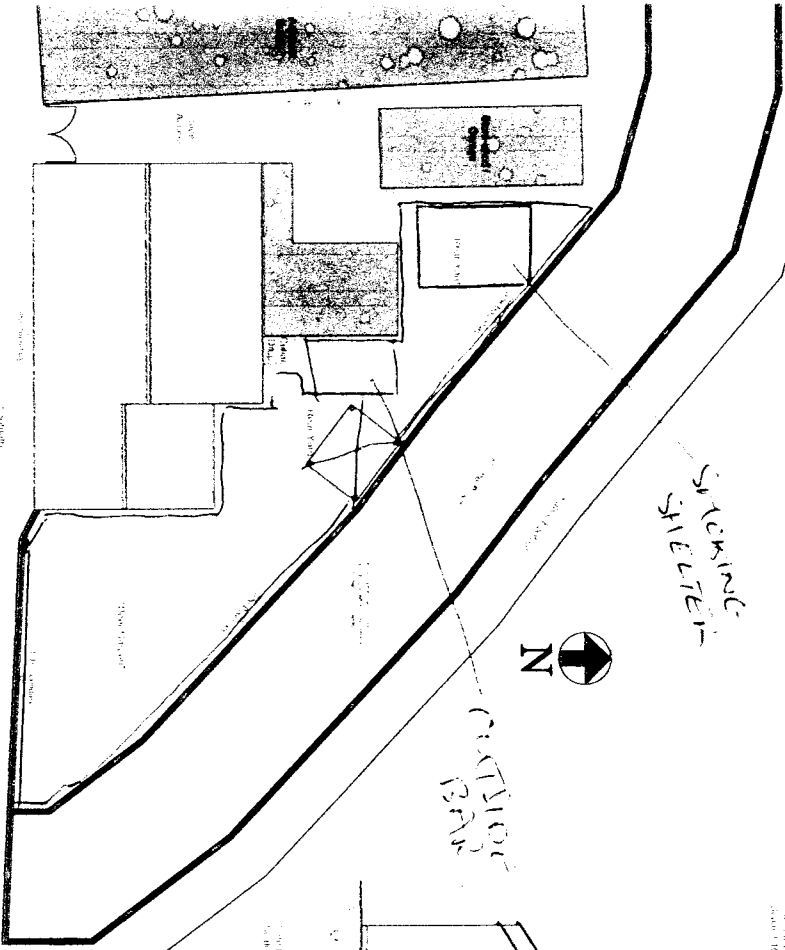
5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.



PROPOSED
SITING
SHEETER

DO NOT REMOVE
EXISTING

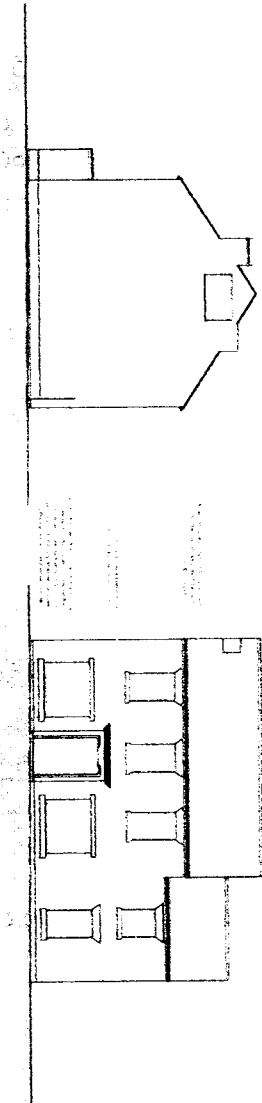
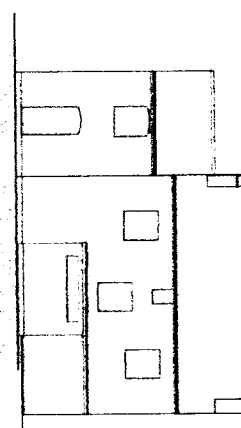
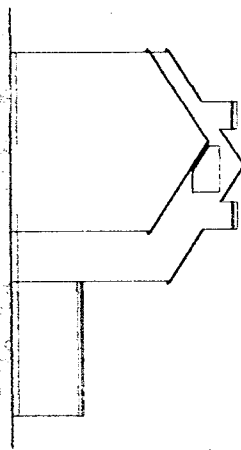
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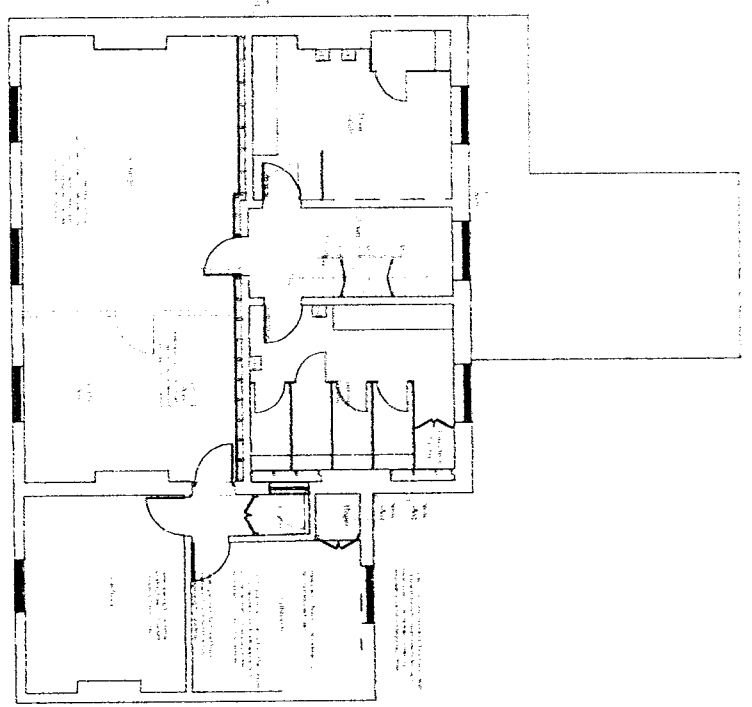
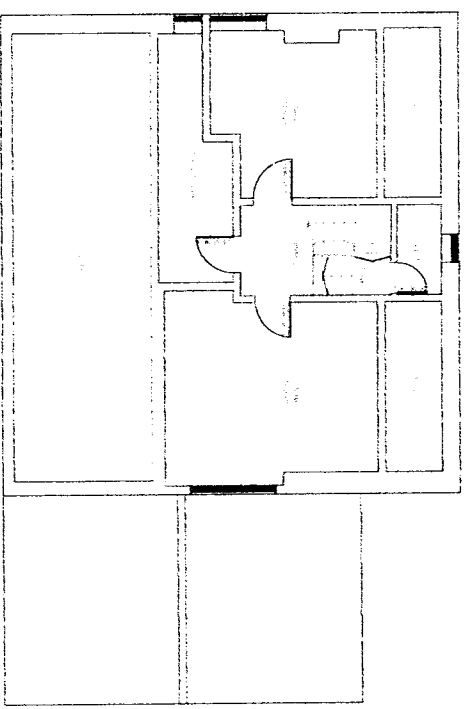
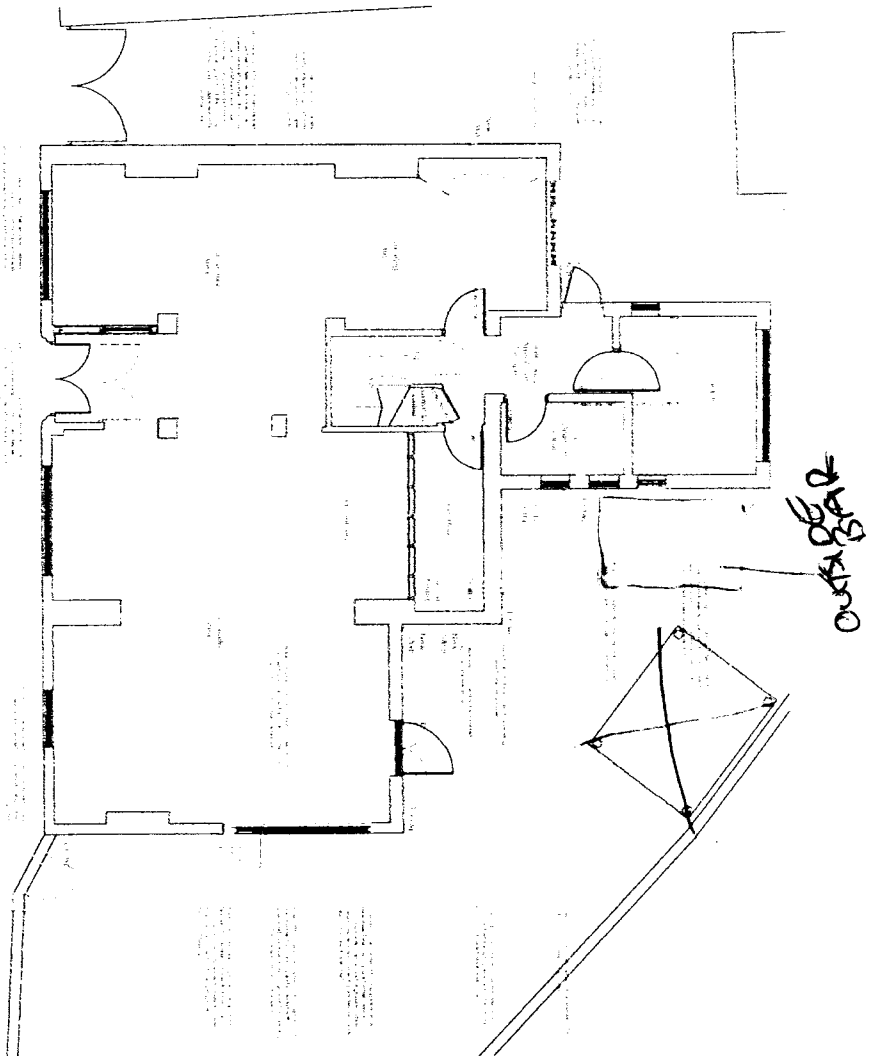
PROPOSED REDEVELOPMENT OF MASON'S ARMS,
CHAMSWORTH ROAD, CHESTERFIELD

M. & M. WATSON

PLANNING DRAWING
PROPOSED SITE PLAN AND ELEVATIONS

1:100 @ A1
14/09/2014
dc

15-030-P02



*Combination of
areas -*

Builder's Work Key
 1. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 2. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 3. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 4. Work to be done in accordance with the Building Regulations and the Building Act 1984.
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 6. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 7. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 8. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 9. Work to be done in accordance with the Building Regulations and the Building Act 1984.
 10. Work to be done in accordance with the Building Regulations and the Building Act 1984.



PROPOSED REDEVELOPMENT OF JACOBS ARMS
 CHANSON ROAD, CHESTERFIELD
 MR & MRS WATSON
 BUILDERS WORKS INTENT
 PROPOSED FLOOR PLANS



Chesterfield Borough Council
Environment Services

You are here » [Home](#) » [Licensing Act Premises Search](#) » [Detail](#) » **Application**

Licensing Act 2003 - Premises Licence Register as at 12:08 on 30 June 2017

Junction Bar

3 Chatsworth Road, Brampton, Chesterfield, Derbyshire, S40 2AH

Premises Licence PL/VF/0233 from from 05/08/2016 to indefinite

Licence holder(s)

Full Name: Mr Michael Leslie Walker

Designated Premises Supervisor

Full Name: Mr Michael Leslie Walker

Permitted Activities

- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment facilities for dancing
- the sale by retail of alcohol
- provision of late night refreshment

Premises Open Hours Requested

	Time From	Time To
Mon, Tues, Wed, & Thursday	05:00	00:30
Friday & Saturday	05:00	01:30
Sunday	05:00	00:30

Non Standard Timings:

Maundy Thursday & Good Friday - 0500 hours to 0230 hours.
On Fridays, Saturdays & Sundays preceding a Bank Holiday Monday - 0500 hours to 0230 hours.
Bank Holiday Mondays - 0500 hours to 0130 hours (following day)
December 24th - 0500 hours to 0230 hours (following day)
December 26th - 0500 to 01.30 (following day)
December 27th to December 30th (inclusive) - 0500 hours to 0130 hours.
December 31st - 0500 hours to 0130 hours on 2nd January.
January 25th, February 14th, 1st March, 17th March, 23rd April, 31st October, 5th November and 30th November - the terminal hour shall be extended by one hour.
When events from the Football World Cup, Rugby World Cup or Olympics are televised live, from one hour before the start of the televised event until standard opening time.
On the morning on which summer time begins, where the terminal hour is later than 0100 hours, the terminal hour shall be extended by one hour.